

Course Objective

In this 3 week class, students will...

- Explore the basics of creating music for short films
- Learn to create ambiance, emphasize key film moments, and build and release musical tension
- Learn to write, record, edit, and mix music using a DAW (Digital Audio Workstation)
- Study work and professional lives of film/tv composers.

Materials/Equipment

Equipment

- iPad
- Multi-port Adapter
- Midi Keyboard

Apps

- Soundtrap
- Garageband
- Voice Memo
- iMovie

Week 3 Lessons

Day 1

Mixing Basics

- Students will explore the basics of mixing music
- They will use their new knowledge of Levels, EQ, Compression, and Automation to mix original tracks

Make Something - Mix It Up

- Students will work on mixing their individual projects.

Individual projects

- Students will have the rest of class to work on their individual projects.

- Teacher will do 1 on 1 talks with students (schedule time with students)

Resources

- 4 Rules of #MixingL: <https://www.youtube.com/watch?v=WJMQOgpwTSY>
- 3 Rules of #EQ: <https://www.youtube.com/watch?v=7H3cHfV8rXI&t=203s>
- 6 Rules of #Compression: <https://www.youtube.com/watch?v=LX-DMXKWeNs>

Day 2

Career Opportunities

- Students will explore the possible career paths associated with music and sound for film
- Students will begin to create a portfolio of their work. Students will add to this portfolio over their musical journey.

Finalize

- Students will wrap up anything that they need to finish on their projects
- Students will have a 1on1 with teacher to finalize and critique their work
- Compile all student work and combine for sharing

Resources

- Hans Zimmer Breaks Down His Legendary Career | Vanity Fair: https://www.youtube.com/watch?v=GGs_NT4iL2c
- Brian Tyler - Iron Man 3 Recording Session: <https://www.youtube.com/watch?v=wL6jh9thk8Q>
- How to Score Films - The Random Genre challenge: <https://www.youtube.com/watch?v=oNg8zUo8SPk>

Day 3

Share

- Students will each play their pieces for the class, and explain why they choose to create these works

Reflect

- Students will do a live critique of each other's work

- Teacher will do a live critique of all student work
- Assessment/Evaluation Method

Resources

- How to Critique | The Art Assignment | PBS Digital Studios:
<https://www.youtube.com/watch?v=9neybpOvjaQ>